

# **MLA WORKSHOP 2023**

# OBJECTIVES

1. Determine how to format the first page of the paper
2. Figure out how to use MLA in-text citations
3. Learn how to create a Works Cited Page

# WHAT IS MLA?

- MLA stands for Modern Language Association
- One of many formats (APA, Chicago, ASA, etc)
- Most often used in literature and humanities disciplines

# IMPORTANT NOTE

- This presentation will help you write a standard MLA 9<sup>th</sup> edition paper. (Note this edition is new!)
- HOWEVER, the format of your paper is up to your professor, and they may want something different than a standard MLA 9<sup>th</sup> edition paper.
  - Eg: cover page, footnotes, single-spaced, etc.
- **WHEN IN DOUBT, ASK YOUR PROFESSOR.**

# **STARTING YOUR PAPER**

Make sure the margins are 1 inch on all sides.

Make sure your font is Times New Roman size 12.

Get rid of the extra space between paragraphs.

Make sure everything is double spaced.

# FIRST PAGE FORMAT

Last name page number

Gale 1

Dorothy Gale Your first and last name

Professor Marvel Professor's name

PS381: Witches and Wizards in Modern Film Class name

1 March 2017 Date (Day Month Year)

The Archetype of the Wicked Witch: Magician or Outlaw? Title of paper

Paper starts here! Whether one is a munchkin, a little dog, a castle guard, or a monkey, most everyone has an opinion about witches. But this essay, rather than focusing on personal opinion, will focus on the

# CITATIONS

In order to cite something in MLA correctly, you need two components: in-text citations and a works cited page.

So, what is the purpose?

Professors want to see exactly where you got your information!  
They will see the in-text citation, which will correspond to a citation on your works cited page.

# IN-TEXT CITATIONS

- Any time you are using information from another source, you **must** create an in-text citation for that source. Otherwise, you are plagiarizing!

**Format:** Here is something I need to cite (author page number).

**Example:** Romantic poetry is characterized by the "spontaneous overflow of powerful feelings" (Wordsworth 263).

-or-

**Format:** This author states this piece of information (page number).

**Example:** Wordsworth stated that Romantic poetry was marked by a "spontaneous overflow of powerful feelings" (263).

# IN-TEXT CITATIONS

When a source has no known author, use a shortened title of the work instead of the author name. Place the title in quotation marks if it's a short work (e.g. article) or italicize it if it's a longer work (e.g. plays, books, television shows, entire Web sites) and provide a page number—if one is available. You cannot use page/paragraph numbers if they do not exist in the original!

We see so many global warming hotspots in North America likely because this region has "more readily accessible climatic data and more comprehensive programs to monitor and study environmental change" ("Impact of Global Warming" 6). **OR** We see so many global warming hotspots in North America likely because this region has "more readily accessible climatic data and more comprehensive programs to monitor and study environmental change" (*"Impact of Global Warming"*).

# IN-TEXT CITATIONS

- When citing something without page numbers, such as a website article, the in-text citation will only include the author (or the title if there is no author).

Narcissism has two dimensions: grandiose and vulnerable (Brenner).

# WORKS CITED PAGE

Fishback 11

## Works Cited

- Albert, Noemi. "'Jack Be Nimble, Jack Be Quick...': A Curious Existence in Emma Donoghue's *Room*." *Anafora*, vol. 6, no. 2, 2019, pp. 393-412, doi.org/10.29162/ANAFORA.v6i2.5.
- Donoghue, Emma. *Room*. Back Bay Books, 2010.
- Holland, Siobhan. "'Marevellous Fathers in the Fiction of John McGahern.'" *The Yearbook of English Studies*, vol. 35, 2005, pp. 186-198, www.jstor.com/stable/3509333.
- McGahern, John. *Amongst Women*. Penguin Books, 1990.
- "Moran Family History." *Ancestry*, www.ancestry.com/name-origin?surname=moran. Accessed 1 Dec. 2020.

Hanging indent

Authors listed alphabetically by last name or title

# CREATING CITATIONS

**Author.**

**Title of source.**

**Title of container,**

**Other contributors,**

**Version,**

**Number,**

**Publisher,**

**Publication date,**

**Location.**

**Wordsworth, William.** "Preface to Lyrical Ballads." *The Norton Anthology of English Literature*, edited by Stephen Greenblatt, 9<sup>th</sup> ed., vol. D, W.W. Norton & Company, 2006, pp. 263-274.

# CREATING A CITATION: MULTIPLE AUTHORS

If there are two authors, the format looks like this:

Last name, First name and First name Last name.

Coleridge, Samuel Taylor, and William Wordsworth.

If there are three or more authors, the format looks like this:

Last name, First name, et al.

Wordsworth, William, et al.

# CREATING A CITATION: WEBSITE ARTICLE

The location is the URL or the DOI, but not everything has a DOI. When possible, use DOI.

It is recommended to include the date you accessed the website.

**Emamzadeh, Arash.** "The Communal Narcissist: A New Kind of Narcissist?" *Psychology Today*, 6 Dec. 2018.

[www.psychologytoday.com/us/blog/finding-new-home/201812/the-communal-narcissist-new-kind-narcissist](http://www.psychologytoday.com/us/blog/finding-new-home/201812/the-communal-narcissist-new-kind-narcissist). Accessed 11 Feb. 2020.

**Author.**

**Title of source.**

**Title of container**

**Other contributors,**

**Version,**

**Number,**

**Publisher,**

**Publication date**

**Location.**

# A NOTE

There is a way to cite everything, whether it is a YouTube video, a tweet, an episode in a show, a podcast, etc.

As we do not have time to go over every single one of these formats, when in doubt, do your research.

If the Reddie Writing Center is not open, Purdue Owl is a great resource !

# WHAT IS WRONG WITH THIS CITATION?

**Author.**

**Title of source.**

**Title of container,**

**Other contributors,**

**Version,**

**Number,**

**Publisher,**

**Publication date,**

**Location.**

1. Harper Lee, "To Kill a Mockingbird." J. B. Lippincott & Co., 1960. (hint: there are 2 errors!)

2. Greenberg, Melanie. "Love, Sex, Relationships, and the Brain." 18 Oct. 2012, *Psychology*

*Today*, Accessed 12 Feb. 2020, [www.psychologytoday.com/us/blog/the-mindful-self-express/201210/love-sex-relationships-and-the-brain](http://www.psychologytoday.com/us/blog/the-mindful-self-express/201210/love-sex-relationships-and-the-brain).

(hint: there are two errors!)

3. Oakley, Ann. "Beyond The Yellow Wallpaper." (1997), no. 10 *Reproductive Health Matters*,

vol. 5, pp. 29–39. *JSTOR*, doi: 10.1016/S0968-8080(97)90083-5. Accessed 12 Feb. 2020.

(hint: there are 3 errors!)

# WHAT IS WRONG WITH THIS CITATION?

**Author.**

**Title of source.**

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**Other contributors,**

**Version,**

**Number,**

**Publisher,**

**Publication date,**

**Location.**

1. Lee, Harper. *To Kill a Mockingbird*. J. B. Lippincott & Co., 1960.
2. Greenberg, Melanie. “Love, Sex, Relationships, and the Brain.” *Psychology Today*, 18 Oct. 2012, [www.psychologytoday.com/us/blog/the-mindful-self-express/201210/love-sex-relationships-and-the-brain](http://www.psychologytoday.com/us/blog/the-mindful-self-express/201210/love-sex-relationships-and-the-brain). Accessed 12 Feb. 2020.
3. Oakley, Ann. “Beyond The Yellow Wallpaper.” *Reproductive Health Matters*, vol. 5, no. 10, 1997, pp. 29–39. *JSTOR*, doi: 10.1016/S0968-8080(97)90083-5. Accessed 12 Feb. 2020.

# NOTE

- There are citation generators (EasyBib, CitationMachine, etc.), and some sources even have the citation made for you! These can be a great resource, if they are right—and they often are not.
- **HOWEVER, do NOT simply copy and paste the citation.** These generators are not perfect.
- Use these tools as a guide and at the very least, double check the citation.

For more information, go to the MLA Style Center or the Purdue Online Writing Center. You can find these links at the HSU Writing Center web page.

**Links:**

<https://style.mla.org/>

<https://owl.english.purdue.edu/owl/resource/747/02/>

<http://www.hsu.edu/WritingCenter/Links.html>

# QUESTIONS?

**MEET WITH OUR TUTORING TEAM  
@HSU.EDU/WRITINGCENTER**

**WE ARE AVAILABLE ONLINE**