

DEGREE PLAN
Bachelor of Music - Choral-KeyBoard Education
Introduction to Music Theory (IMT) Track

FRESHMAN						SOPHOMORE						Admission to Teacher Education during sophomore year
Fall	Hrs.	Check	Spring	Hrs.	Check	Fall	Hrs.	Check	Spring	Hrs.	Check	
Applied Major - Keyboard	2		Applied Major - Keyboard	2		Applied Major - Keyboard	2		Applied Major - Keyboard	2		
Applied Minor - Voice	1		Applied Minor -Voice	1		Applied Minor - Voice	1		Applied Minor - Voice	1		
Intro to Music Theory	3		Music Theory I	3		Music Theory II	3		Music Theory IV	3		
Performance Lab	0		Sightsinging/Eartraining I	1		Sightsinging/Eartraining II	1		Sightsinging/Eartraining III	1		
Concert Choir	1		Performance Lab	0		Performance Lab	0		Language & Diction II	1		
			Concert Choir	1		Concert Choir	1		Intro to Music Lit.	2		
						Language & Diction I	1		Performance Lab	0		
									Concert Choir	1		
Henderson Seminar	1		Freshman English B	3		Music Education Technology	3		Chemistry/Physics (+Lab)/Astronomy	4		
Freshman English A	3		Intro to Biology	3		Intro to Education ^{AA}	3					
Choice of Math	3		Intro to Biology Lab	1		Educ. Prep. Orientation (online) ^{AA}	0					
Life Fitness or PE Activity	1					Civilization	3					
Total Hours	15		Total Hours	15		Total Hours	18		Total Hours	15		
JUNIOR						SENIOR						Complete Application for Teacher Internship early in semester prior to internship.
Fall	Hrs.	Check	Spring	Hrs.	Check	Fall	Hrs.	Check	Spring	Hrs.	Check	
Applied Major (Upper level)	2		Applied Major (Upper level)	2		Applied Major (Upper level)	2		Senior Recital	1		
Music Theory III	3		Performance Lab (Upper level)	0		Performance Lab (Upper level)	0		Orchestration	2		
Sightsinging/Eartraining IV	1		Music History II (WI)	3		20th Century Music (WI)	2		Sp. Meth: Elementary Music++	2		
Performance Lab (Upper level)	0		Vocal Pedagogy**	2		Form & Analysis	3		Adv. Choral Conducting	3		
Music History I (WI)	3		Instruments for Singers	1		*Sp. Meth: Secondary Choral	2		Survey of Non-Western Music	3		
Conducting	3		Tech. of Accompanying ^{***+}	1		Accompanying ⁺ (Upper level)	1		Accompanying ⁺ (Upper level)	1		
Tech. of Ensemble Playing ^{***+}	1		Concert Choir	1		Concert Choir	1					
Concert Choir	1											
Studies in Lit./World Lit.	3		Oral Communications	3		*Classroom Management++	3		University Writing	3		
			American Government/US History	3		Psych. of Exceptional Child	3		Social Science Elective	3		
									Orientation to Internship (online) ^{AAA}	0		
Total Hours	17		Total Hours	16		Total Hours	17		Total Hours	18		

Completion of **Praxis I** is prerequisite for Sp. Methods-Elementary Music.

Complete **Praxis II** at least one semester prior to internship.

Complete Application for **Teacher Internship** early in semester prior to internship.

Complete **Graduation Application** early in semester prior to internship semester.

INTERNSHIP Semester	Hrs.	Check	Students are not eligible for music scholarships during internship.
Internship Content	6		
Internship Clinical	6		
Total Hours	12		

Note: This sheet does not replace catalog requirements. In the event of discrepancies, the catalog takes precedence.

Minimum of **two (2)** 3000- or 4000-level Writing Across the Curriculum courses, one of which must be a music course, with a **grade of C or better**. WAC courses will be identified on the transcript by **(WI)**.

Note: Applied Lessons, Major Ensemble, and Performance Lab are required during every semester of full-time study, regardless of minimum number of classes required.

*	Sp. Meth:Instrumental and Classroom Mgmt. taken in same semester.
**	Offered in Spring even-numbered years only.
***	Offered in selected semesters only. Check with advisor.
AA	Take during Sophomore Year.
AAA	Take during the semester prior to internship.
+	Students on scholarship must complete 4 semesters of small ensemble.
++	Admission to Teacher Education program is a prerequisite.
bold	Offered only in indicated semester.
	Requires completion of Sophomore Performance Assessment.

Bio Lab Sections (no conflict):
T 10-12; W 1-3; Th 10-12; F 8-10; F 2-4