

Bachelor of Music - Vocal Performance									
Freshman					Sophomore				
Fall	Hrs.	Check	Spring	Hrs.	Check	Fall	Spring	Hrs.	Check
Applied Major	3		Applied Major	3		Applied Major	3	Applied Major	3
Applied Minor#	1		Applied Minor#	1		Applied Minor#	1	Applied Minor#	1
Performance Lab	0		Performance Lab	0		Performance Lab	0	Performance Lab	0
Music Theory I	3		Music Theory II	3		Music Theory III	3	Music Theory IV	3
Sightsinging/Eartraining I	1		Sightsinging/Eartraining II	1		Sightsinging/Eartraining III	1	Sightsinging/Eartraining IV	1
Concert Choir	1		Introduction to Music Lit.	2		Language & Diction I	1	Language & Diction II	1
Henderson Seminar	1		Concert Choir	1		Concert Choir	1	Concert Choir	1
Freshman English A	3		Small Ensemble-Vocal+	1					
Choice of Math	3					Masters of Western Lit./World Lit.	3	Social Science Elective	3
Total Hours	16		Freshman English B	3		Civilization	3	Oral Communications	3
			Total Hours	15		Total Hours	16	Total Hours	16
Junior					Senior				
Fall	Hrs.	Check	Spring	Hrs.	Check	Fall	Spring	Hrs.	Check
Applied Major (Upper level)	3		Applied Major (Upper level)	3		Applied Major (Upper level)	3	Senior Recital	1
Performance Lab	0		Performance Lab	0		Performance Lab	0	Vocal Pedagogy*	2
Music History I (WI)	3		Music History II (WI)	3		20th Century Music (WI)	2	Survey of Non-Western Music	3
Concert Choir	1		Junior Recital	0		Conducting	3	Concert Choir	1
Small Ensemble-Vocal	1		Concert Choir	1		Form & Analysis	3		
						Concert Choir	1	Chemistry or Physics & Lab	4
Intro to Biology	3		University Writing	3				U.S. Hist. or American Gov.	3
Biology Lab	1		Foreign Language	3		Free Electives	3	Free Elective	1
Foreign Language	3		Life Fitness or PE Activity	1					
Total Hours	15		Total Hours	14		Total Hours	15	Total Hours	15

Application to Graduate - complete early in semester prior to graduation semester.

#Piano is required until Level Four Piano Proficiency is passed.

+Students on scholarship must complete four semesters of small ensemble.

*Offered in even-numbered years only.

bold = offered only in the indicated semester
classes with grey background require completion of Sophomore Performance Assessment

Note: This sheet does not replace catalog requirements. In the event of discrepancies, the catalog takes precedence.

Music Core: (courses required of all music majors regardless of degree)	Liberal Arts Core:
MUS1233/1243 Music Theory I and II	English-6 Credit Hours
MUS2273/2283 Music Theory III and IV	Social Science-9 Credit Hours
MUS1251/1261 Sightsinging/Eartraining I and II	Mathematics-3 Credit Hours
MUS2621/2631 Sightsinging/Eartraining III and IV	Humanities-6 Credit Hours (Mus Hist =3)
MUS1212 Introduction to Music Literature	Oral Communication-3 Credit Hours
MUS1080/3080 Performance Lab - 7 semesters	
	Non-Western Culture-3 Credit Hours (MUS 3473 Survey of Non-West Music)
Bachelor of Music Core: (courses required of all BM majors)	Physical Education-1 Credit Hours
MUS3333 Form & Analysis	Natural Science-8 Credit Hours
MUS4363/4373 Music History I and II (WI)	Non-Western Culture-3 Credit Hours (MUS 3473 Survey of Non-West Music)
MUS4382 20th Century Music (WI)	Physical Education-1 Credit Hours
MUS4313 Conducting	

Note: Applied Lessons, Major Ensemble, and Performance Lab are required during every semester of full-time study, regardless of minimum number of classes required.

BM Vocal Performance:	
App. Maj. (each sem., 21 hr. min., 9 hr. upper)	Small Ensemble (2-4 Hrs.)+
MUS3340 Junior Recital	MUS 2191/2201 Language and Diction I & II
MUS4351 Senior Recital	MUS3392 Vocal Pedagogy*
Applied Minor (4 Hrs.)#	Foreign Language (6 Hrs.)
Large Ensemble (every sem., 7 sem. min.)	Piano (Lvl. 4)

Minimum of two (2) 3000- or 4000-level Writing Across the Curriculum courses, one of which must be a music course, with a grade of C or better. WAC courses will be identified on the transcript by (WI). (Students enrolling Fall, 2006 and later)

A total of 120 hours are required to graduate, including a minimum of 42 upper level hours.

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See catalog course descriptions for Arkansas Course Transfer System (ACTS) course number equivalencies.