## GEN 1031 Henderson Seminar

LIBERAL ARTS CORE
45 HOURS REQUIRED
Freshman English/Writing
(6 hours)
ENG 1463 Freshman English A and
ENG 1473 Freshman English B (or Hon. ENG 1803) $\qquad$
Communication
(3 hours)
COM 2013 Oral Communication
Mathematics (Choose one)
(3 hours)
MTH 1033 Qualitative Literacy
MTH 1083 Mathematics Through Practical Appl.
MTH 1243 College Algebra
MTH 1273 Precalculus Mathematics
Physical Well-Being
HPR 1011 Lifetime Fitness Concepts or
HPR 1XX P. E. Activity
Fine Arts and Humanities
(6 hours)
Choose one:
ENG 2013 World Literature I
ENG 2053 Studies in Literature
Choose one:
ART 2033 Humanities: Art (or Honors HUM 2093)
COM 2423 Humanities: Film
MUS 2033 Humanities: Music
THA 2033 Humanities: Theatre Arts
ART 2603 Humanities: Studio Art
Social Sciences
(9 hours)
Choose one:
HIS 1013 Civilization to 1660
HIS 1023 Civilization Since 1660 (or Hon. HIS 1043) $\qquad$ Choose one:
HIS 2053 U.S. History to 1865
HIS 2063 U.S. History Since 1865
PSC 1013 American National Government $\qquad$
Choose one:
ANT 2013 Intro to Cultural Anthropology
ECO 2013 Macroeconomics
ECO 2023 Microeconomics
GEO 1023 Intro to Geography
GEO 2163 World Geography
PSY 1013 General Psych (or Honors PSY 1073)
SOC 1013 Introduction to Sociology
(Refer to the catalog for other choices)

## Natural Science

(8 hours)
Choose one:
BIO 1013/1021 Intro to Biology (with lab)
BIO 2104 General Botany
BIO 2114 General Zoology
Choose one:
CHM 1004 Intro to Chemistry
CHM 1014 University Chemistry I
CHM 1034 General Chemistry Non-Majors
CHM 1044 General Organic and Biochemistry
PHY 1024 Intro to Astronomy
PHY 2034 General Physics I
PHY 2234 University Physics I
Non-Western Culture
(3 hours)
ART 4103 Art of the Nonwestern World
(Refer to the catalog for other choices)
Core Elective
(3 hours)
PHI 2013 Intro to Philosophy (or Honors PHI 2083)
(Refer to the catalog for other choices)
$\begin{array}{lc}\text { Writing Across the Curriculum Requirements } & \text { (3 hours) } \\ \text { MMC } 4223 \text { Magazine and Feature Writing or } & - \\ \text { ENG } 3313 \text { University Writing or } & - \\ \text { ENG } 3613 \text { Technical Writing } & \end{array}$
See Undergraduate Catalog for other choices
Students must take a Writing Intensive (WI) course with in their major, as well.

| BACHELOR OF ARTS Requirement | 12 hours |
| :---: | :---: |
| Foreign Language | (12 hours) |
| Semester 1 |  |
| Semester 2 |  |
| Semester 3 |  |
| Semester 4 |  |
| MINOR (List course below) | 12-24 hours |
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| INNOVATIVE MEDIA REQUIREMENTS | 42 HRS total |
| FOUNDATION COURSES | (19 HRS) |


| IMD 1143 | Tecnical Skills for Media |
| :--- | :--- |
| (or ART 1793 | Digital Skills - for DAD Minor) |
| MMC 1023 | News Reporting/Writing |
| News Reporting has a corequisite: MMC 1091 Newspaper Practicum. With  <br> the permission of your advisor you may substitute this with IM Practicum  <br> IMD 2103 Innovative Media Project <br> MMC 2123 Production Methods I <br> UPPER LEVEL COURSES  <br> IMD 3113 Intermediate Innov. Media Proj. <br> MMC 4043 Media Law \& Ethics |  |

IM ELECTIVES Select 17 hours (20 HRS)
ART 2613 Digital Image - for DAD Minor IMD 2061 Innovative Media Pract.
EDU 2023 Game-Based Learning
ART 3463 The Digital Page
ART 3803 Interactive Design
MMC 3803 Electronic Editing \& Design
MMC 4803 Online Journalism
ART 4823 Motion Graphics
IMD 4033 Digital Publishing
ART 4583 Advanced Studio Media \& Design IMD 4123 Innov. Media Proj. Leadership
IMD 4133 Innov. Media Proj. Leadership II
IMD 4043 Independent Study in Inn.ov. Media
IMD 4053 Special Topics in Innovative Media IMD 4061/2 Innov. Media Pract. (can be repeated) IM students are encouraged to develop interdisciplinary courses of study. With the approval of your faculty advisor and the permission of the course instructor, 3000 or 4000 level courses outside the major may be taken if related your IM course of study.
Some recommended courses:
MKT 3013 Fund of Marketing (permission)
MMC 3493 (WI) Preproduction
MMC 4113 Advertising Principles and Practices
MMC 4223 (WI) Magazine and Feature Writing
COM/MMC 4173 Nonfiction Comics
MMC $3213 \quad$ Production Methods II
MMC $3503 \quad$ Postproduction
COM 4003 Special Topics in Communication
MMC 4443 Special Topics in Mass Media
GBU 4213 Intro to Entrepreneurship ( $45 \mathrm{cr} . \mathrm{hrs}+$ )
GBU 4223 Applied Entrepreneurship (45 cr. hrs+)
AVN 3143 Fund.of Sm Unmanned Aerial Sys Co Req. AVN 3151 Sm Unmanned Aerial Sys lab
SENIOR EXIT COURSES
(3 HRS)
IMD 4073 Innovative Media Internship
PROGRAM REVIEWS Foundations -1. $\square$ DS/TS
2. $\square$ NR 3. $\square$ Mid-Program Review (21 IM hours)
4. Exit Review (After IM Internship)

CLEP tests at Henderson Testing Center (\$80+) Eng A \& B must clep together. Scores are not transferred in but must be submitted.
Students may count no more than 7 hours of "D" in the Liberal Arts Core. Students must earn grades of "C" or better in Freshman English A \& B. Grades of "C" or better are also required in courses used to meet the Writing Across The Curriculum requirements.
Students must earn a min. of 42 junior/senior hours in order to graduate. Most of these courses will be taken in the student's chosen major, however, any upper level course approved in the Liberal Arts Core will also count towards this requirement. Foreign language at the intermediate level may count as upper level if taken during the junior or senior year. Students with a score of 25 or higher on the English and Reading sections of the ACT (or equivalent test) will be awarded credit for ENG 1463 (Freshman English A) after completion of 15 hours at Henderson with a 2.00 or higher grade point average and ENG 1473 (Freshman English B) with a grade of "C" or better. Transfer Students: Audit required for gen. ed. deficiencies - contact Cris McGough Correspondence Hours: 30 hrs max ( 12 consecutive hrs. max).
Application for Graduation: After 80 hrs and at least 1 semester before graduation. Meet with your professional advisor about the application process.

