



Museum Studies Certificate

Ellis College of Arts and Sciences

Required Number of Hours: 12

Description of certificate: (Include an introductory paragraph and certificate plan of study.) This interdisciplinary certificate is designed to introduce students to a broad understanding of museums and their place in society, and to prepare students for careers in museums and related cultural institutions. Through courses in disciplines commonly utilized in museums, through courses designed to expand students' knowledge of best professional practices, and through hands-on training in museum settings, this certificate allows graduates to pursue employment in a variety of museums.

Plan of Study:

Students may earn a certificate in Museum Studies by completing INT 2013 Introduction to Museum Studies, INT 4013 Museum Exhibit Production and at least six hours from the list below with no more than three hours from a single discipline.

Elective Courses (12 hours from list below, no more than 6 hours from a single discipline):

ART	3143	(WI) History of Art to the Renaissance
ART	4253	(WI) History of Art
ART	4703	(WI) History of Western Art - Renaissance to Present
ART	1793	Digital Skills for Artists
ART	3613	The Digital Image
ART	4103	(WI) Art of the Non-Western World
ART	4343	Art Apprenticeship
ART	4783	(WI) History of Photography
ANT	2013	Introduction of Cultural Anthropology
ANT	2023	Introduction to Physical Anthropology and Archeology
ANT	3043	North American Indians
ANT	3096	Archeological Field School
ANT	4053	World Cultures

HIS	3033	(WI) Colonial America
HIS	3073	Early National United States
HIS	3083	(WI) Civil War and Reconstruction
HIS	3113	Introduction to Public History
HIS	3133	Emergence of Modern America
HIS	3153	(WI) The Rise of American Diversity
HIS	3163	(WI) The Age of Social Movements
HIS	3503	History Internship
HIS	4213	(WI) The American West
HIS	4263	Arkansas and the Southwest
HIS	4293	The Old South
HIS	4333	American Women's History
HIS	4363	Special Topics in American History
INT	3033	Directed Museum Project
Other Courses:		
FCS	3353	(WI) Historic Costume through the 19th Century
FCS	3483	History of Costume: 19th Century to Present
GEO	4223	(WI) The American West
LIB	3003	Library Research Methods
COM	3263	Video Art
COM	4123	Advertising Principles and Practices
COM	4193	Public Relations Techniques
PHS	1053	Earth Systems and the Environment
PHS	1073	Meteorology
PHS	1133	Introduction to Physical Geology
REC	3143	Travel and Tourism
SOC	4063	World Cultures
THA	2273	Costuming for Stage, TV, and Film.
THA	2273L	Costuming for Stage, TV, and Film Lab
THA	2573	Principles of Stagecraft.

Student Learning Outcomes:

Course Objectives: Students will learn a number of skills that will prepare them to enter the museum field upon completion of the program. Some of the skills that students will learn include but are not limited to preventive conservation strategies, proper care and handling of artifacts, pest control for museums, construction and installation of exhibits, accessioning items into museum collections, and collaborative approaches to museum design. All of

these topics will be taught in the Introduction to Museum Studies class and will be built upon during the remaining coursework with the student using all of the learned skills in their Museum Exhibit Production course.

Course Learning Outcomes: Students completing this course will explain, describe, discuss, demonstrate, and/or apply knowledge and understanding of the following course student learning outcomes (CLO):

- CLO1: Types of museums
- CLO2: History of museums
- CLO3: Museum organization and governance
- CLO4: Museum finances
- CLO5: Proper care of artifacts
- CLO6: Interpretation in Museums
- CLO7: Museum Ethics
- CLO8: Museum acquisitions
- CLO9: Collaborative museum exhibits
- CLO10: Exhibit construction

Liberal Arts Core Learning Goals:

- Analytical and critical thinking – CLO3, CLO4, CLO5, CLO6, CLO7, CLO8, CLO9, CLO10
- Oral Communication Skills – CLO5, CLO6, CLO9
- Written Communication Skills – CLO4, CLO5, CLO6, CLO9, CLO10
- Quantitative Reasoning Skills – CLO4, CLO6, CLO7

University Learning Goals:

- Complexity and Diversity: CLO1, CLO2, CLO6, CLO7, CLO9
- Technology: CLO1, CLO5, CLO6, CLO9, CLO10
- Contribution: CLO1-10
- Speak and Write: CLO4, CLO5, CLO6, CLO9, CLO10
- Logically and Critically: CLO6, CLO7
- Physical Universe: CLO1-3, CLO5-10

Contact information:

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