



Film Studies

**Department of English, Foreign Languages, and Philosophy
Ellis College of Arts and Sciences**

Required Number of Hours: 12

Description of certificate: (Include an introductory paragraph and certificate plan of study.)

The certificate in Film Studies offers a wide array of interdisciplinary courses aimed at developing skills in close analysis and critical writing, provoking theoretical and methodological reflection, and deepening students' historical knowledge of film and media practices. As befits the interdisciplinary character of our program, we have many rich connections with disciplines such as art history, comparative literature, the various national literatures, languages and cultures, gender studies, cultural studies, history and others.

Required classes (12 hours):

THA 3423: Movie Appreciation and Enjoyment

ENG 4383: Literature and Film

One of the Special Topics (ENG 4963, IMD 4053, or MMC 4443)

MMC 3493: Preproduction or MMC 3503: Postproduction

Student Learning Outcomes:

Students completing this certificate will be able to

- Demonstrate the ability to think, read, and write critically about films, original screenplays, and/or the literature which produced the film;
- Trace the development of films and film making and the various genres of film;

- Analyze cultural diversity exhibited in film and understand the socio-economic factors which influence film;
- Explore film as a mode of inquiry that promotes interdisciplinarity;
- Perceive how the study of film can improve writing ability, enhance critical thinking, and encourage a nuanced understanding of the written word;
- Study the historical, cultural, and/or biographical context;
- Understand how films influenced and were influenced by other literature;
- Appreciate the relevance of film to our contemporary society; and
- Gain a basic understanding of filmmaking techniques and technology.

Contact information:

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