

Introduction to Music Theory (IMT) Track

FRESHMAN						SOPHOMORE						Admission to Teacher Education during sophomore year
Fall	Hrs.	Check	Spring	Hrs.	Check	Fall	Hrs.	Check	Spring	Hrs.	Check	
Applied Major	2		Applied Major	2		Applied Major	2		Applied Major	2		Completion of Praxis I is prerequisite for Sp. Methods-Elementary Music.
Intro to Music Theory	3		Class Piano I	1		Class Piano II	1		Class Piano III	1		
Performance Lab	0		Theory I	3		Theory II	3		Theory III	3		
Showband	1		Aural Skills I	1		Aural Skills II	1		Aural Skills III	1		
			Performance Lab	0		Performance Lab	0		Intro to Music Lit.	2		
			Concert/Symphonic/Wind/Orchestra	1		Showband	1		Performance Lab	0		
			Small Ensemble-Instrumental+	1					Concert/Symphonic/Wind/Orchestra	1		
Henderson Seminar	1		Freshman English B	3		Music Education Technology	3		Studies in Lit./World Lit.	3		Complete Praxis II at least one semester prior to internship.
Freshman English A	3		Intro to Biology	3		Intro to Education^^	3		Chemistry/Physics (+Lab)/Astronomy	4		
Choice of Math	3		Intro to Biology Lab	1		Educ. Prep. Orientation (online)^^^	0					
Social Science Elective	3					Oral Communications	3					
Total Hours	16		Total Hours	16		Total Hours	17		Total Hours	17		
JUNIOR						SENIOR						Complete Application for Teacher Internship early in semester prior to internship.
Fall	Hrs.	Check	Spring	Hrs.	Check	Fall	Hrs.	Check	Spring	Hrs.	Check	
Applied Major (Upper level)	2		Applied Major (Upper level)	2		Applied Major (Upper level)	2		Senior Recital	1		Complete Graduation Application early in semester prior to internship semester.
Class Piano IV	1		Post-1900 Theory	2		Post-1900 Music History (WI)	2		Orchestration	2		
Form & Analysis	3		Post-1900 Aural Skills	2		Sp. Meth: Marching Band Tech	2		*Sp. Meth: Instrumental	2		
Music History I (WI)	3		Music History II (WI)	3		Flute & Double Reed Methods	1		Adv. Instrumental Conducting	1		
High Brass Methods	1		Low Brass Methods	1		Performance Lab (Upper level)	0		Single Reed Methods	1		
String Methods	1		Voice Methods	1		Showband/Large Ensemble	1		Percussion Methods	1		
Band History and Repertoire	1		Performance Lab (Upper level)	0					Sp. Meth: Elementary Music++	2		
Conducting	3		Concert/Symphonic/Wind/Orchestra	1					Survey of Non-Western Music	3		
Performance Lab (Upper level)	0											
Showband	1											
			American Government/US History	3		University Writing	3		*Classroom Management++	3		
			Life Fitness or PE Activity	1		Civilization	3		Orientation to Internship (online)^^^	0		
						Psych. of Exceptional Child	3					
Total Hours	16		Total Hours	16		Total Hours	17		Total Hours	16		

INTERNSHIP Semester	Hrs.	Check
Internship Content	6	
Internship Clinical	6	
Total Hours	12	

Students are not eligible for music scholarships during internship.

*	Sp. Meth:Instrumental and Classroom Mgmt. taken in same semester.
^^	Take during Sophomore Year.
^^^	Take during the semester prior to internship.
+	Students on scholarship must complete 4 semesters of small ensemble.
++	Admission to Teacher Education program is a prerequisite.
bold	Offered only in indicated semester.
	Requires completion of Sophomore Performance Assessment.

Note: This sheet does not replace catalog requirements. In the event of discrepancies, the catalog takes precedence.

Minimum of two (2) 3000- or 4000-level Writing Across the Curriculum courses, one of which must be a music course, with a grade of C or better. WAC courses will be identified on the transcript by (WI).

Note: Applied Lessons, Major Ensemble, and Performance Lab are required during every semester of full-time study, regardless of minimum number of classes required.