

DEGREE PLAN

Bachelor of Music

Instrumental Education

PERCUSSION, STRINGS & WINDS

| FRESHMAN | | | | | | SOPHOMORE | | | | | | Admission to Teacher Education during sophomore year |
|------------------------------------|-----------|-------|--------------------------------|-----------|-------|--|-----------|-------|---------------------------------------|-----------|-------|--|
| Fall | Hrs. | Check | Spring | Hrs. | Check | Fall | Hrs. | Check | Spring | Hrs. | Check | |
| Applied Major | 2 | | Applied Major | 2 | | Applied Major | 2 | | Applied Major | 2 | | Completion of Praxis I is prerequisite for Sp. Methods-Elementary Music. |
| Class Piano I | 1 | | Class Piano II | 1 | | Class Piano III | 1 | | Class Piano IV | 1 | | |
| Theory I | 3 | | Theory II | 3 | | Theory III | 3 | | Form & Analysis | 3 | | |
| Aural Skills I | 1 | | Aural Skills II | 1 | | Aural Skills III | 1 | | Intro to Music Lit. | 2 | | |
| Performance Lab | 0 | | Performance Lab | 0 | | Performance Lab | 0 | | Performance Lab | 0 | | |
| Showband | 1 | | Concert/Symphonic/Wind Ens. | 1 | | Showband | 1 | | Concert/Symphonic/Wind Ens. | 1 | | |
| | | | Small Ensemble-Instrumental+ | 1 | | | | | | | | |
| Henderson Seminar | 1 | | Freshman English B | 3 | | Music Education Technology | 3 | | Studies in Lit./World Lit. | 3 | | Complete Praxis II at least one semester prior to internship. |
| Freshman English A | 3 | | Intro to Biology | 3 | | Intro to Education** | 3 | | Chemistry/Physics (+Lab)/Astronomy | 4 | | |
| Choice of Math | 3 | | Intro to Biology Lab | 1 | | Educ. Prep. Orientation (online)** | 0 | | | | | |
| | | | | | | Oral Communications | 3 | | | | | |
| Total Hours | 15 | | Total Hours | 16 | | Total Hours | 17 | | Total Hours | 16 | | |
| JUNIOR | | | | | | SENIOR | | | | | | Complete Application for Teacher Internship early in semester prior to internship. |
| Fall | Hrs. | Check | Spring | Hrs. | Check | Fall | Hrs. | Check | Spring | Hrs. | Check | |
| Applied Major (Upper level) | 2 | | Applied Major (Upper level) | 2 | | Applied Major (Upper level) | 2 | | Senior Recital | 1 | | Complete Graduation Application early in semester prior to internship semester. |
| Music History I (WI) | 3 | | Post-1900 Theory | 2 | | Post-1900 Music History (WI) | 2 | | Orchestration | 2 | | |
| High Brass Methods | 1 | | Post-1900 Aural Skills | 2 | | Sp. Meth: Marching Band Tech | 2 | | *Sp. Meth: Instrumental | 2 | | |
| String Methods | 1 | | Music History II (WI) | 3 | | Flute & Double Reed Methods | 1 | | Adv. Instrumental Conducting | 1 | | |
| Band History and Repertoire | 1 | | Low Brass Methods | 1 | | Performance Lab (Upper level) | 0 | | Single Reed Methods | 1 | | |
| Conducting | 3 | | Voice Methods | 1 | | Showband/Large Ensemble | 1 | | Percussion Methods | 1 | | |
| Performance Lab (Upper level) | 0 | | Performance Lab (Upper level) | 0 | | | | | Sp. Meth: Elementary Music++ | 2 | | |
| Showband | 1 | | Concert/Symphonic/Wind Ens. | 1 | | | | | Survey of Non-Western Music | 3 | | |
| Civilization | 3 | | American Government/US History | 3 | | University Writing | 3 | | *Classroom Management++ | 3 | | |
| Life Fitness or PE Activity | 1 | | | | | Social Science Elective | 3 | | Orientation to Internship (online)*** | 0 | | |
| | | | | | | Psych. Of Exceptional Child | 3 | | | | | |
| Total Hours | 16 | | Total Hours | 15 | | Total Hours | 17 | | Total Hours | 16 | | |

| INTERNSHIP Semester | Hrs. | Check | |
|---------------------|-----------|-------|---|
| Internship Content | 6 | | Students are not eligible for music scholarships during internship. |
| Internship Clinical | 6 | | |
| Total Hours | 12 | | |

| | |
|-------------|--|
| * | Sp. Meth:Instrumental and Classroom Mgmt. taken in same semester. |
| ** | Take during Sophomore Year. |
| *** | Take during the semester prior to internship. |
| + | Students on scholarship must complete 4 semesters of small ensemble. |
| ++ | Admission to Teacher Education program is a prerequisite. |
| bold | Offered only in indicated semester. |
| | Requires completion of Sophomore Performance Assessment. |

Note: This sheet does not replace catalog requirements. In the event of discrepancies, the catalog takes precedence.

Minimum of two (2) 3000- or 4000-level Writing Across the Curriculum courses, one of which must be a music course, with a **grade of C or better**. WAC courses will be identified on the transcript by **(WI)**.

Note: Applied Lessons, Major Ensemble, and Performance Lab are required during every semester of full-time study, regardless of minimum number of classes required.