

DEGREE PLAN

Bachelor of Music - Instrumental Performance - Percussion, Strings & Winds

Introduction to Music Theory (IMT) Track

| FRESHMAN | | | | | | SOPHOMORE | | | | | | Complete Graduation Application early in semester prior to graduation semester. |
|-------------------------------|-----------|-------------|---------------------------------------|-----------|-------------|-------------------------------------|-----------|-------|---------------------------------------|-----------|-------|----------------------------------------------------------------------------------------|
| Fall | Hrs. | Check | Spring | Hrs. | Check | Fall | Hrs. | Check | Spring | Hrs. | Check | |
| Applied Major | 2 | | Applied Major | 3 | | Applied Major | 3 | | Applied Major | 3 | | |
| Intro to Music Theory | 3 | | Applied Minor # | 1 | | Applied Minor # | 1 | | Applied Minor # | 1 | | |
| Performance Lab | 0 | | Theory I | 3 | | Theory II | 3 | | Theory III | 3 | | |
| Showband | 1 | | Aural Skills I | 1 | | Aural Skills II | 1 | | Aural Skills III | 1 | | |
| | | | Performance Lab | 0 | | Performance Lab | 0 | | Intro to Music Lit. | 2 | | |
| | | | Concert/Symphonic/Wind Ens./Orchestra | 1 | | Showband | 1 | | Performance Lab | 0 | | |
| | | | | | | | | | Concert/Symphonic/Wind Ens./Orchestra | 1 | | |
| Henderson Seminar | 1 | | Freshman English B | 3 | | Civilization | 3 | | Studies in Lit./World Lit. | 3 | | |
| Freshman English A | 3 | | Intro to Biology | 3 | | Oral Communications | 3 | | Social Science Elective | 3 | | |
| Choice of Math | 3 | | Intro to Biology Lab | 1 | | | | | | | | |
| Total Hours †† | 13 | | Total Hours | 16 | | Total Hours | 15 | | Total Hours | 17 | | |
| JUNIOR | | | | | | SENIOR | | | | | | |
| Fall | Hrs. | Check | Spring | Hrs. | Check | Fall | Hrs. | Check | Spring | Hrs. | Check | |
| Applied Major (Upper level) | 3 | | Applied Major (Upper level) | 3 | | Applied Major (Upper level) | 3 | | Senior Recital | 1 | | |
| Applied Minor ## | 1 | | Junior Recital | 0 | | Post-1900 Music History (WI) | 2 | | Orchestration | 2 | | |
| Form & Analysis | 3 | | Post-1900 Theory | 2 | | Counterpoint* | 3 | | Survey of Non-Western Music | 3 | | |
| Music History I (WI) | 3 | | Post-1900 Aural Skills | 2 | | Performance Lab (Upper level) | 0 | | Small Ensemble-Instrumental+ | 1 | | |
| Conducting | 3 | | Music History II (WI) | 3 | | Showband/Large Ensemble | 1 | | Music Electives** | 7 | | |
| [Method Class in Major Inst.] | [1] | | [Method Class in Major Inst.] | [1] | | Small Ensemble-Instrumental+ | 1 | | | | | |
| Performance Lab (Upper level) | 0 | | Performance Lab (Upper level) | 0 | | | | | | | | |
| Showband | 1 | | Concert/Symphonic/Wind Ens./Orchestra | 1 | | | | | | | | |
| Life Fitness or PE Activity | 1 | | Chemistry/Physics (+Lab)/Astronomy | 4 | | University Writing | 3 | | Free Electives | 2 | | |
| | | | | | | American Government/US History | 3 | | | | | |
| Total Hours | 15 | [16] | Total Hours | 15 | [16] | Total Hours | 16 | | Total Hours | 16 | | |

Note: This sheet does not replace catalog requirements. In the event of discrepancies, the catalog takes precedence.

Note: Applied Lessons, Major Ensemble, and Performance Lab are required during every semester of full-time study, regardless of minimum number of classes required.

Minimum of two (2) 3000- or 4000-level Writing Across the Curriculum courses, one of which must be a music course, with a **grade of C or better**. WAC courses will be identified on the transcript by **(WI)**.

Bio Lab Sections (no conflict):

T 10-12; W 1-3; Th 10-12; F 8-10; F 2-4

| | |
|-------------|---------------------------------------------------------------------------|
| * | Offered in odd-numbered years only. |
| ** | Music Ed Technology is highly recommended. |
| # | Class Piano will serve as applied minor unless piano is major instrument. |
| ## | Class Piano is required until Level 4 Piano Proficiency is passed. |
| + | Students on scholarship must complete 4 semesters of small ensemble. |
| [] | Only ONE methods class in major instrument is needed. |
| bold | Offered only in indicated semester. |
| †† | 15-hour enrollment is required for scholarship retention. |
| | Requires completion of Sophomore Performance Assessment. |