

DEGREE PLAN

Bachelor of Music

Choral Education

| FRESHMAN | | | | | | SOPHOMORE | | | | | | Admission to Teacher Education during sophomore year |
|-------------------------------|-----------|-------|-------------------------------|-----------|-------|-------------------------------------|-----------|-------|--|-----------|-------|--|
| Fall | Hrs. | Check | Spring | Hrs. | Check | Fall | Hrs. | Check | Spring | Hrs. | Check | |
| Applied Major | 2 | | Applied Major | 2 | | Applied Major | 2 | | Applied Major | 2 | | Completion of Praxis I is prerequisite for Sp. Methods-Elementary Music. |
| Class Piano I | 1 | | Class Piano II | 1 | | Class Piano III | 1 | | Class Piano IV | 1 | | |
| Theory I | 3 | | Theory II | 3 | | Theory III | 3 | | Form & Analysis | 3 | | |
| Aural Skills I | 1 | | Aural Skills II | 1 | | Aural Skills III | 1 | | Language & Diction II | 1 | | |
| Performance Lab | 0 | | Performance Lab | 0 | | Language & Diction I | 1 | | Intro to Music Lit. | 2 | | |
| Concert Choir | 1 | | Concert Choir | 1 | | Performance Lab | 0 | | Instruments for Singers*** | 1 | | |
| | | | Small Ensemble-Vocal+ | 1 | | Concert Choir | 1 | | Performance Lab | 0 | | |
| | | | | | | | | | Concert Choir | 1 | | |
| Henderson Seminar | 1 | | Freshman English B | 3 | | Music Education Technology | 3 | | Life Fitness or PE Activity | 1 | | Complete Praxis II at least one semester prior to internship. |
| Freshman English A | 3 | | Intro to Biology | 3 | | Intro to Education^^ | 3 | | Chemistry/Physics (+Lab)/Astronomy | 4 | | |
| Choice of Math | 3 | | Intro to Biology Lab | 1 | | Educ. Prep. Orientation (online)^^^ | 0 | | | | | |
| Total Hours | 15 | | Total Hours | 16 | | Total Hours | 15 | | Total Hours | 16 | | |
| JUNIOR | | | | | | SENIOR | | | | | | Complete Application for Teacher Internship early in semester prior to internship. |
| Fall | Hrs. | Check | Spring | Hrs. | Check | Fall | Hrs. | Check | Spring | Hrs. | Check | |
| Applied Major (Upper level) | 2 | | Applied Major (Upper level) | 2 | | Applied Major (Upper level) | 2 | | Senior Recital | 1 | | Complete Graduation Application early in semester prior to internship semester. |
| Music History I (WI) | 3 | | Post-1900 Theory | 2 | | Post-1900 Music History (WI) | 2 | | Orchestration | 2 | | |
| Conducting | 3 | | Post-1900 Aural Skills | 2 | | *Sp. Meth: Secondary Choral | 2 | | Vocal Pedagogy** | 2 | | |
| Performance Lab (Upper level) | 0 | | Music History II (WI) | 3 | | Performance Lab (Upper level) | 0 | | Sp. Meth: Elementary Music++ | 2 | | |
| Concert Choir | 1 | | Adv. Choral Conducting | 3 | | Concert Choir | 1 | | Survey of Non-Western Music | 3 | | |
| | | | Performance Lab (Upper level) | 0 | | | | | | | | |
| | | | Concert Choir | 1 | | | | | | | | |
| Psych. of Exceptional Child | 3 | | Oral Communications | 3 | | *Classroom Management++ | 3 | | University Writing | 3 | | |
| Studies in Lit./World Lit. | 3 | | | | | Social Science Elective | 3 | | Civilization | 3 | | |
| | | | | | | American Government/US History | 3 | | Orientation to Internship (online)^^^^ | 0 | | |
| Total Hours | 15 | | Total Hours | 16 | | Total Hours | 16 | | Total Hours | 16 | | |

| INTERNSHIP Semester | Hrs. | Check |
|---------------------|-----------|-------|
| Internship Content | 6 | |
| Internship Clinical | 6 | |
| Total Hours | 12 | |

Students are not eligible for music scholarships during internship.

| | |
|-------------|--|
| * | Sp. Meth: Secondary Choral and Classroom Mgmt. taken in same semester. |
| ** | Offered in Spring even-numbered years only. |
| *** | Offered in Spring odd-numbered years only. |
| ^^ | Take during Sophomore Year. |
| ^^^ | Take during the semester prior to internship. |
| + | Students on scholarship must complete 4 semesters of small ensemble. |
| ++ | Admission to Teacher Education program is a prerequisite. |
| bold | Offered only in indicated semester. |
| | Requires completion of Sophomore Performance Assessment. |

Note: This sheet does not replace catalog requirements. In the event of discrepancies, the catalog takes precedence.

Minimum of two (2) 3000- or 4000-level Writing Across the Curriculum courses, one of which must be a music course, with a grade of C or better. WAC courses will be identified on the transcript by (WI).

Note: Applied Lessons, Major Ensemble, and Performance Lab are required during every semester of full-time study, regardless of minimum number of classes required.