

ART (UPDATED JULY 20, 2022)

The Art program promotes sensitivity, self-awareness, and personal growth through participation in creative work; it provides a sound art education program for those who wish to teach; it develops high levels of competency in students who seek careers as independent artists, craftsmen, or digital and graphic designers; it enlarges the students' understanding of their cultural heritage; and it furnishes both the traditional degree seeking student and the amateur with experiences that enable them to become intelligent and discriminating, lifelong appreciators of art.

Portfolio Review for Transfer Students

A transfer student intending to enroll in an art degree program is required to present for evaluation by the art faculty examples of work produced in art courses completed at the institution(s) previously attended. Should significant deficiencies be identified, the student will be required to enroll in the course or courses appropriate for strengthening perceived weaknesses.

AP Credit for Incoming Freshman and/or Transfer Students

Incoming students who took relevant Advanced Placement high school courses (2D Design, 3D Design, and/or Studio Art) and scored a 4 on the AP exam will receive credit for Design I, 3D Design, and/or Drawing I. If the student scored a 3 or lower on the AP exam, a portfolio review is required and a program recommendation will be made by the faculty.

Bachelor of Science in Education Degree Art Component (52 hours)

Studio Courses (40 hours): Hours

ART 1022 Public School Art	2
ART 1043 Design I	3
ART 1063 Ceramics I	3
ART 1073 Drawing I	3
ART 1793 Digital Skills	3
ART 2083 Drawing II	3
ART 2273 Painting I	3
ART 2243 Printmaking 1 OR	3
ART 2373 Introduction to Screen Printing	3
ART 2383 Photography I.....	3
ART 2733 3-Dimensional Design OR	3
ART 3113 Ceramics II	3
ART 2223 Sculpture I	3
ART 4912 Senior Exhibition I	2
Select 3 hours from the following:	
ART 3123 Painting II	3
ART 3443 Photography II	3
ART 4213 Printmaking II	3

Art History (12 hours):

- ART 3143 History of Western Art: Ancient to Medieval3
- ART 3703 History of Western Art: Renaissance to Contemporary 3

- ART 3103 Art of the Non-Western World 3

Pick 3 hours from the following:

- ART 4293 Modern and Contemporary Art 3
- ART 4783 History of Photography 3
- ART 4233 History of American Art 3
- ART 4723 Independent Study Art History* 3
- ART 4853 History of Modern Design 3

*Requires permissions of the instructor and completion of 9 hours Art History previously

Education Component (29 hours):

Admission to the Teacher Education Program

Education Modules should be taken in their designated sequence.

Principles of Learning and Teaching Module I

- EDU 2000L Educator Preparation Orientation 0
- EDU 2423 Introduction to Education 3
- EDU 2043 Educational Technology 3

Principles of Learning and Teaching Module II

- SPE 3013 Psychology of the Exceptional Child 3

Principles of Learning and Teaching Module III

- EDU 4113 Classroom Management (7-12)3
- EDU 4890 Orientation to Internship0
- ART 4662 Special Methods: Art Elementary 2
- ART 4873 Special Methods: Art Secondary 3

*** Art Majors seeking teacher licensure are strongly encouraged to take the Classroom Management course.**

Internship Semester: (12 hours)

- EDU 4216 Art Internship 6
- EDU 4256 Clinical Internship 6

Education Assessment Requirements:

Students pursuing teaching licensure must satisfy the relevant education assessment requirements for their program. For up-to-date requirements relating to your program of study please refer to ETS.ORG. Alternatively, students are encouraged to contact representatives of the Teacher Education Program.

**Bachelor of Fine Arts Graphic Design Degree
Foundation Courses (15 hours) Hours**

ART 1043 Design I	3
ART 1073 Drawing I	3
ART 1793 Digital Skills	3
ART 2083 Drawing II	3
ART 2733 3-Dimensional Design	3

Studio Courses Select 12 hours from the following:

ART 2273 Painting I	3
ART 2243 Printmaking I	3
ART 2383 Photo I	3
ART 1063 Ceramics I	3
ART 3133 Ceramics II	3
ART 2223 Sculpture I	3

Graphic and Media Design (18 hours)

ART 2613 The Digital Image	3
ART 3363 Concept and Layout	3
ART 3463 The Digital Page	3
ART 3803 Interactive Design	3
ART 4263 Illustration for Publication or	3
ART 4403 Illustration & Design	3
ART 4413 Design and Production	3

Art History (12 hours):

ART 3143 History of Western Art: Ancient to Medieval	3
ART 3703 History of Western Art: Renaissance to Contemporary	3
ART 3103 Art of the Non-Western World	3

Pick 3 hours from the following:

ART 4293 Modern and Contemporary Art	3
ART 4783 History of Photography	3

ART 4233 History of American Art	3
ART 4723 Independent Study Art History*	3
ART 4853 History of Modern Design	3

*Requires permissions of the instructor and completion of 9 hours Art History previously

Media Courses Select 3 hours from the following:

COM 4503 Postproduction	3
ART 4823 Motion Graphics	3
ART 4833 3-D Modeling	3

Upper Level Elective Select 3 hours from the following:

ART 4583 Advanced Studio Media and Design	3
ART 4823 Motion Graphics or	3
ART 4833 3-D Modeling or	3
May be repeated for up to 6 credit hours	
Or other 4000 level advanced studio on the advice of your advisor	

Art Seminar and Senior Exit Courses (15 hours):

ART 2921 Art Seminar (Sophomore) (repeat twice)	2
ART 3921 Art Seminar (Junior)	1
ART 4436 Field Experience	6
ART 4861 Senior Seminar	1
ART 4583 Advanced Studio Media and Design	3
ART 4912 Senior Exhibition	2

For the Bachelor of Fine Arts - Studio Art Degree Hours Art Courses (78 hours):

ART 1043 Design I	3
ART 1063 Ceramics I	3
ART 1073 Drawing I	3
ART 1793 Digital Skills	3
ART 2083 Drawing II	3
ART 2273 Painting 1	3
ART 2383 Photography I	3
ART 2733 3-Dimensional Design	3
ART 3113 Ceramics II	3

ART 3123 Painting II	3
ART 3443 Photography II	3
ART 2373 Introduction to Screen Printing or	3
ART 2243 Printmaking I	3
ART 4213 Printmaking II	3
ART 2223 Sculpture I	3

Art History (15 hours):

ART 3143 History of Western Art: Ancient to Medieval	3
ART 3103 Art of the Non-Western World	3
ART 4293 Modern and Contemporary Art	3
ART 3703 History of Western Art: Renaissance to Contemporary	3

Pick 3 hours from the following:

ART 4233 History of American Art	3
ART 4723 Independent Study Art History*	3
ART 4783 History of Photography	3
ART 4853 History of Modern Design	3

*Requires permissions of the instructor and completion of 9 hours Art History previously

Electives (15 hours):

ART 4343 Art Apprenticeship	3
Or other 4000 level advanced studio on the advice of your advisor	

Art Seminar and Senior Exhibition (6 hours):

ART 2921 Art Seminar (Sophomore) (repeat twice)	2
ART 3921 Art Seminar (Junior)	1
ART 4861 Senior Seminar	1
ART 4912 Senior Exhibition	2

Elective Semester:

An additional elective semester can be taken and is designed to give students an opportunity to do advanced project work in media design. It is possible to acquire these hours within the four years with summer school. Planning for these hours should begin in the junior year if possible.

The Art Program requires the following Assessment components:

First Program Review:

Occurs during the fall of freshman year. (Includes transfer students and those with 2 semesters or less in the art program). Group Review/Evaluation/Discussion by art faculty and students.

Second Program Review:

Occurs during the spring of the sophomore year. (3 + SEMESTERS of ART classes). Group student review of 10 works + Sketchbook by art faculty.

Third Program Review:

Occurs one year prior to ART 4912 Senior Exhibition for BSE ART Majors and one year prior to graduation for BFA Digital and Studio Total of 5 + semesters of art classes. Individual student review in preparation for senior experience & exhibition of 15 works (minimum) by art faculty to verify strength and direction of student progress.

Senior Exhibition

A senior exhibition is a requirement for all undergraduate degrees. Ordinarily, in the last semester of on campus classes, each student will exhibit a selection of his/her artwork as approved by a committee of three full time faculty members.

Requirements for Minor in Art:

Studio Arts Minor (18 hours):

2-D Minor:

ART 1043 Design I	3
ART 1073 Drawing I	3
ART 2083 Drawing II	3

9 hours may be selected from:

ART 2243 Printmaking I	3
ART 2273 Painting I	3
ART 2373 Screen Printing	3
ART 2383 Photography I	3
ART 3123 Painting II	3
ART 4213 Printmaking II	3
ART 4XXX Any advanced 2-D studio course*	

* Minor students must have permission from the instructor to take this course.

3-D Minor:

ART 1073 Drawing I	3	
ART 1043 Design I	3	ART
2733 3D Design	3	ART 1063
Ceramics I or	3	ART 2223
Sculpture I	3	

6 hours may be selected from:

ART 3113 Ceramics II	3	ART
4XXX Any advanced 3-D studio course		
Minor students must have permission from the instructor to take this		

course. **Art History Minor (18 hours):**

15 hours required:

ART 2033 Humanities, Art	3	ART
3103 Art of the Non-Western World	3	ART 3143
History of Western Art: Ancient to Medieval	3	ART 3703
History of Western Art: Renaissance to Contemporary	3	ART 4293
Modern and Contemporary Art	3	

3 hours may be selected from:

ART 4233 History of American Art	3	ART
4723 Independent Study Art History *	3	*Minor
students must have permission from the instructor to take this course.		
ART 4783 History of Photography	3	ART
4853 History of Modern Design	3	

Photography Minor (18 hours):

12 hours required:

ART 2383 Photo I	3	
ART 3443 Photo II	3	
ART 4563 Special Problems Photography	3	
ART 4783 History of Photography	3	

6 hours may be selected from:

ART 4563 Special Problems Photography	3	
ART 4763 Photographic Lighting Techniques	3	
ART 4773 Alternative Photo Printing Techniques	3	
Minor students must have permission from the instructor to take this		
course.		

Graphic Design Minor (24 hours):

12 hours required:

ART 1043 Design I	3
ART 1793 Digital Skills for Artists	3
ART 3463 The Digital Page	3
ART 3613 The Digital Image	3

12 hours may be selected from:

ART 3363 Concepts and Layout	3
ART 3803 Interactive Design	3
ART 4263 Illustration for Publication	3
ART 4413 Design and Production	3

**prerequisite: ART 3363

ART 4823 Motion Graphics	3
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**prerequisite: ART 3803

ART 4833 3D Computer Modeling	3
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**prerequisite: ART3803

Minor students must have permission from the instructor to take this course.

Courses in Art

ART 1022. Public School Art. Development and implementation of art curriculum for the elementary grades. Experience with appropriate art materials.

ART 1043. Design I. Fundamentals used in the production of two-dimensional art including design theory, materials, tools, compositional theory, and vocabulary.

Art 1063. Ceramics I. Ceramics I is a hands-on creative introduction to working with clay. Hand-building techniques and strategies are explored in order to create both functional and nonfunctional works of art. Original works created in this course are fired using various types of kilns such as pit, raku, electric, and high fire gas reduction.

ART 1073. Drawing I. An introductory course in drawing techniques and media.

ART 1793. Digital Skills for Artists. This is a foundation level art course designed to introduce digital tools for creating art. Students develop art and design skills using tools such as Adobe Illustrator and Adobe Photoshop while also gaining knowledge of and access to the Digital Studio.

ART 2033. Humanities: Art. An Art Appreciation course including slides and lecture.

ART 2083. Drawing II. A continuation of the study of drawing with more advanced projects and media experiences, including on-site drawing and drawing in a series. Prerequisite: ART 1043, ART 1073.

ART 2223. Sculpture I. Sculpture in various media such wood, metal, clay, and stone. Prerequisites: ART 1063, ART 2733.

ART 2243. Printmaking I. An introduction to intaglio, relief, and planographic printmaking techniques. Prerequisites: ART 1043, ART 1073, or permission of instructor.

ART 2273. Painting I. An introduction to painting. Prerequisites: ART 1043, ART 1073, or permission of instructor.

ART 2353. Technical Skills for the Designer. An introduction to tools, materials and procedures basic to structured design and illustration as employed by the artist and designer.

ART 2373. Introduction to Screen Printing. Basic screen-printing techniques. Prerequisites: ART 1043, ART 1073 or permission of instructor.

ART 2383. Photography I. Explanation of the camera and how to use it properly; basic film development and printing techniques; introduction to the aesthetics of photography.

ART 2603. Humanities: Art Studio. A course primarily designed for family and consumer sciences and non-art majors incorporating art appreciation and studio art activities.

ART 2733. Three-Dimensional Design. An introduction to principles basic to the production of three-dimensional art. Prerequisite: ART 1043.

ART 2921. Art Seminar (Sophomore). This course is designed to build students' professional skills. Students will develop an understanding of the ways in which visual artists present themselves and will begin to utilize methods of understanding and describing their own work to others. Students are instructed in the following areas: building portfolios both in hard copy and digital formats; photographing and showcasing artwork; locating and interviewing for internships and professional positions; writing resumés and artists statements; mounting, framing and professionally presenting works of art and design; and meeting professional artists. This course also provides instruction and the setting for Sophomore Review. May be repeated for credit.

ART 3103. Art of the Non-Western World. Survey of non-Western cultures and their art. Such cultures as Africa, Oceania, Islam, India, China and Japan will be examined through their visual arts.

ART 3113. Ceramics II. Ceramics II offers students a semester-long opportunity to hone their skills on a pottery wheel. Emphasis is placed on the making and finishing of fine craft forms such as bowls, cups, mugs, and plates. Additionally, students will have the opportunity to prepare core materials such as clay and use original glazes mixed in our fully stocked glaze lab. Functional forms created in this course will be fired in our high temperature gas kilns. No prerequisite for this course.

ART 3123. Painting II. More advanced painting projects. Prerequisite: ART 2273.

ART 3143. History of Western Art: Ancient to Medieval. Survey of the important developments in art from prehistoric times to 1400.

ART 3253. Sculpture II. A continuation of Sculpture I in which students explore more advanced techniques such as welding and fabrication of metals.

ART 3363. Concept and Layout. This course builds on the knowledge gained in Digital Page. Students begin focusing on the art of concept and idea development within their layouts. Important techniques in this course are designing with type, idea development, brainstorming, and concept construction. Skills taught in the course include visual research, effective visual communication, and creative thinking. Projects involve exercises such as logo and poster design.

Prerequisites: ART 1793, ART 3463, ART 3613.

ART 3443. Photography II. A continuation of Photography I in which students explore advanced photographic and darkroom techniques. Prerequisite: ART 2383.

ART 3463. The Digital Page. This course gives students the knowledge they need to begin producing print and web and media-based graphic design. The tools and skills for using typography, grid systems, and other elements, and principles of pages design are the focus of this course. An intermediate skill level using Adobe Illustrator and Photoshop is required. Prerequisites: ART 1043, ART 1793, ART 3613.

ART 3613. The Digital Image. Students master digital imaging and image making techniques in this project driven course. This course includes an introduction to the concepts needed for print illustration, 3D modeling, interactive design, and motion graphics. Methods taught in this course allow artists and designers to explore the blending of several mediums simultaneously. Prerequisites: ART 1043 and ART 1793. Students may be admitted by permission of the instructor. Photo I is also helpful.

ART 3653. Independent Study-Honors. Independent study in specialized areas determined by instructor and student. Limited to honors students qualified by appropriate grade point average.

ART 3703. History of Western Art - Renaissance to Contemporary. Evolution of art in the Western world from 1400 to modern day.

ART 3803. Interactive Design. Building on the experience gained in the ART 3463, and other design courses, students produce web-based and interactive projects. The course introduces web technologies and tools such as WordPress, and Adobe Muse to create web-based portfolios. Principles and techniques taught in this course include animation, UI and UX design, and digital sound production. Prerequisites: ART 3463, ART 3613.

ART 3921. Art Seminar (Junior). This course continues to build on the professional skills acquired in ART 2921. Students will refine their skills of self-assessment and learn to apply critical thinking to their own work and documents, as well as improve the craft of their materials to conform with current standards in their visual arts field. Students are instructed in the following areas: building and presenting professional portfolios; photographing and showcasing artwork; locating and interviewing for internships and professional positions; evolving resumés and artists statements to reflect Junior-level work; locating and securing exhibition opportunities; and meeting professional artists. This course also provides instruction and the setting for Junior Review.

ART 4093. Experimental and Contemporary Media. This course is designed to be flexible and to meet the needs of students in advanced stages of the BFA and BSE degrees. Students work with projects developed by a faculty advisor or a project proposed by the student themselves (this is the choice of the advisor). The emphasis is on advanced studio practice.

ART 4153. Book Arts. Course is designed to provide students an in-depth experience in book arts, and specifically in the Artist's book (those that combine structure or technique, format, visual images and presentation). Students will be introduced to a variety of book form techniques and concepts.

ART 4171. Exhibition Techniques. Problems concerning the planning, preparation, and display of visual art exhibits. Art majors only.

ART 4183. Advanced Studio-Ceramics. Advanced Studio-Ceramics may be repeated for credit. Students enrolling in this course mimic master ceramicists, learn to develop ideas in order to create a personal aesthetic, complete research on a ceramic artist of their choosing, and conduct a glaze research project. Although advanced ceramics meets as a class, instruction is tailored to the needs of individual students. Prerequisite: ART 1063 or ART 3113

ART 4203. Special Topics in Art History. This intermediate-level elective course is designed for the focused exploration of a selected art historical topic which is not regularly offered in the program of Art's curriculum. The emphasis may be a particular art historical period, genre, theme, region, artist, or group of artists, up to the instructor's discretion. Course content varies, so this course may be repeated once for credit (up to 6 credit hours). Prerequisite: ART 3143 and ART

3703, or permission of the instructor.

ART 4213. Printmaking II. A continuation of ART 2243 in which the student may extend his/her experiences by concentrating attention in any area or areas of printmaking. Prerequisite: ART 2243 or ART 2373 if screen printing is the concentration area.

ART 4233, 5233. (WI) History of American Art. Evolution of the art of the U.S. from colonial times to the present with emphasis on painting, sculpture, and architecture. Influence of our European heritage and the distinctly American environment; physical, social, and philosophical. Slides, movies, lectures, and discussions. Prerequisites: ART 3143 and ART 4703, or permission of instructor.

ART 4263. Illustration for Publication. A study of illustration for such markets as children's picture books, novels, short stories, magazines, etc.

ART 4283, 5283. Kiln Construction. The construction of kilns for both low and high fire ceramic ware.

ART 4293, 5293. (WI) Modern and Contemporary Art. An examination of the visual arts of Europe and the United States from approximately 1860 to the present day. This course considers the leading artists and artistic movements of this time period, from Impressionism to postmodernism and beyond. Focus is on understanding artworks in their social-historical contexts and to interpreting the methods, issues, and debates surrounding artistic production and reception today. Prerequisites: ART 3143 and ART 4703, or permission of instructor.

ART 4303. Advanced Studio-Sculpture. Advanced projects. May be repeated for credit.

ART 4313. Advanced Studio-Drawing. Advanced projects. May be repeated for credit.

ART 4323. Advanced Studio-Painting. Advanced projects. May be repeated for credit.

ART 4333. Advanced Studio-Printmaking. Advanced projects. May be repeated for credit.

ART 4343. Art Apprenticeship. Pre-arranged and supervised on the job experience for the art studio major. An apprenticeship in a museum, studio, gallery, or other art related establishment.

ART 4393. Life Drawing. Drawing from the model, students refine visual skills and techniques.

ART 4403. Illustration and Design. A study of illustration as used in visual communication. Work in various techniques with emphasis on concept development. Students gain an understanding of the types of illustration and how professional illustrators work. Projects include editorial illustration, self-initiated illustration, and a collaborative illustration project. Prerequisites: ART 1043, ART 3613.

ART 4413. Design and Production. This course teaches design-oriented students a variety of production processes through the use of client-based projects. Students learn project management, client communication, and creative problem solving. Projects are designed to build student portfolios while introducing real-world production techniques and design experience. Prerequisite: ART 3463.

ART 4436. Field Experience. Students earn credit by interning with a graphics-oriented business. This course allows students to apply their design knowledge and learn to assist in a professional setting. Prerequisites: ART 3463, ART 4413 all liberal arts coursework, and a 2.75 grade point average in required art courses.

ART 4563. Advanced Studio-Photography. Advanced projects. May be repeated for credit. Requires permission of the instructor.

ART 4583. Advanced Studio-Media and Design. This course is designed to be flexible to meet the needs of students in advanced stages of the Digital Art and Design BFA degree, and Innovative Media BA degree programs. Students work with projects developed by a faculty advisor or a project proposed by the student themselves (this is the choice of the advisor). The emphasis is on advanced print or media design. Prerequisites: ART 4413, ART 3363, and ART 3803 or the

permission of the instructor.

ART 4633. Advanced Studio-Life Drawing. Advanced study of life drawing techniques. May be repeated for credit. Prerequisites: ART 1073, ART 2083, ART 4393. Requires permission of the instructor.

ART 4662. Special Methods: Art Elementary.10 hours of field experience. Special instructional methods in the teaching of elementary art (pk-5). Students are required to observe two art classrooms during the semester. Each student will report to the main office of the school during the day of the observation. Students will be escorted to the teacher room. After the completion of the observation, students are required to complete and submit the required field observation forms mandated by the Office of Admissions/Clinical Experiences in the Teacher Education Program.

ART 4723. (WI) Independent Study-Art History. Independent study in specialized areas of art history determined by instructor and student. Requires permission of the instructor.

ART 4743, 5743. Papermaking Studio. Explores the art and process of contemporary and traditional forms of handmade papermaking. Related subjects such as plants for papermaking, bookmaking, watermarking, marbling, dying, pulp painting and pulp casting will be explored as well. Issues such as the chemistry of paper, the impact of paper on the environment, archival qualities of paper and the history of paper will be examined. Both western and non-western processes will be used. The graduate level will require a research project and paper on a related topic.

ART 4763, 5763. Photographic Lighting Techniques. Advanced theory, technique, and equipment used by professional photographers for black and white and color; emphasis on aesthetic application in actual practice. Prerequisites: ART 2383.

ART 4773, 5773. Alternative Photographic Printing Techniques and Processes. Manipulation and extension of boundaries of traditional photography using solarization, appropriation, montage, toning, bleaching and alternative emulsions. Prerequisites: ART 2383, ART 3443, or permission of instructor.

ART 4783, 5783. (WI) History of Photography. A survey of the important developments in photography since 1839. This course examines photographic representation and image-makers as well as the larger cultural implications of images in the media and popular culture. Slide presentations and discussions of major photographers. Prerequisites: ART 3143 and ART 4703, or permission of instructor.

ART 4813. Digital Media Seminar. Using advanced media tools and techniques, students produce project-oriented work. This course is designed to offer creative flexibility to advanced students interested in augmenting their portfolio with an advanced digital-based work.

ART 4823. Motion Graphics. This project driven course gives students the opportunity to explore digital video editing and other motion-based, special effects tools and techniques using software such as Autodesk Maya and Adobe After Effects.

ART 4833. 3D Computer Modeling. Students are introduced to visual effects and 3D modeling tools, techniques and ideas. Through projects using professional-level programs such as Autodesk Maya, students learn about modeling, texturing, lighting, and camera work in virtual space. Prerequisite: ART 3803.

ART 4853. (WI) History of Modern Design. An examination of the historical background and development of various design principles and modes of visual communication, with a particular emphasis on Modernist and contemporary design movements in Europe and the United States. This course considers graphic design, typography, architecture, illustration, decorative arts, advertising, product design, and new media. Particular focus is on the historical, technological, and social developments and theoretical bases that have informed and influenced design over time, as well as understanding the depth and impact of design on culture and vice versa. Prerequisites: ART 3143 and ART 4703, or permission of instructor.

ART 4861. Senior Seminar. This course is meant to guide students in the creation of their senior exit package or

portfolio. Students will gain an understanding of the exit package their area of study requires, and how to successfully compose the visual and written elements. In addition to completing an exit package, we will discuss best practices for creating a portfolio to best serve the students' needs after graduation. This course is best taken during the final or Senior Exhibition semester.

ART 4873. Special Methods: Art Secondary. 10 hours of field experience. Special instructional methods in the teaching of secondary art (7-12). Students are required to observe two art classrooms during the semester. Each student will report to the main office of the school during the day of the observation. Students will be escorted to the teacher room. After the completion of the observation, students are required to complete and submit the required field observation forms mandated by the Office of Admissions/Clinical Experiences in the Teacher Education Program.

Art 4912. Senior Exhibition. Students enrolled in ART 4912 will assemble a professional body of art and exhibit it as a culmination of their undergraduate experience. Topics covered during this course revolve around presenting art in a gallery setting, documenting art, and promoting exhibitions. A committee of three art faculty will meet with each student and review artwork before a student can complete their senior exhibition.