

COMICS STUDIES MINOR

If you are a **comics reader**, this minor will give you greater appreciation of the complexity and diversity of the comics medium. If you are an aspiring **comics creator**, you can use this minor to better understand and practice your craft. If you are a **visual communicator** (videographer, web designer, storyboard artist, etc.), you can learn techniques applicable to your career.

Required (six hours)

COM	2023	Comics & Graphic Novels
COM / PSY	4073	Comics Studies Project
or, ART	4583	Advanced Studio – Media & Design

Electives (nine hours)

COM / ENG	4713	Graphic Novel Seminar
COM	4173	Nonfiction Comics
COM	4003	Special Topics [When a comics topic is taught]
ENG	2053	Studies in Literature [When a comics topic is taught]
ENG	4963	Special Topics [When a comics topic is taught]
PSY	4003	Special Topics [When a comics topic is taught]

Consent of the instructor to do a comics project for a portion of the course is required:

ART	1793	Digital Skills
ART	3613	The Digital Image
ART	4583	Advanced Studio Media and Design
ENG	2503	Creative Writing
ENG	4983	Advanced Creative Writing
COM	4293	Creative Nonfiction

The faculty teaching in the Comics Studies Minor come from a variety of disciplines - English, Mass Media, Psychology, Communication, and Art. They are scholars, artists, and writers. The faculty includes internationally known comics scholars who have authored and edited some of the leading textbooks in the field.

Students have been able to meet and interact with comics pioneers such as Will Eisner and Stephen R. Bissette and current artistic innovators such as David Mack, Peter Kuper, GB Tran, and Joe Sacco. Those creators visited the HSU campus, but students have also been able to visit via conference calls with DC President Paul Levitz, legendary comics creators (Denny O’Neil, Trina Robbins, etc.) and currently hot creators (Kelly Sue DeConnick, Cullen Bunn, etc.)

Students have presented their comics research at regional, national, and international academic conferences, including Comic-Con International in San Diego.

For more information about the minor contact: Dr. Randy Duncan - duncanr@hsu.edu