

DEGREE PLAN

Bachelor of Arts

MUSIC

INSTRUMENTAL/VOCAL/KEYBOARD

Introduction to Music Theory (IMT) Track

| FRESHMAN                        |           |             |                                 |           |             | SOPHOMORE                       |           |       |                                    |           |       | Complete Graduation<br>Application early in semester<br>prior to graduation semester. |
|---------------------------------|-----------|-------------|---------------------------------|-----------|-------------|---------------------------------|-----------|-------|------------------------------------|-----------|-------|---|
| Fall                            | Hrs.      | Check       | Spring                          | Hrs.      | Check       | Fall                            | Hrs.      | Check | Spring                             | Hrs.      | Check |   |
| Applied Major                   | 1         |             | Applied major                   | 1         |             | Applied Major                   | 1         |       | Applied Major                      | 1         |       |   |
| <b>Intro to Music Theory</b>    | 3         |             | Class Piano I #                 | 1         |             | Class Piano II #                | 1         |       | Theory III                         | 3         |       |   |
| Performance Lab                 | 0         |             | Theory I                        | 3         |             | Theory II                       | 3         |       | Aural Skills III                   | 1         |       |   |
| Large Ensemble                  | 1         |             | Aural Skills I                  | 1         |             | Aural Skills II                 | 1         |       | <b>Intro to Music Lit.</b>         | 2         |       |   |
|                                 |           |             | Performance Lab                 | 0         |             | Performance Lab                 | 0         |       | Performance Lab                    | 0         |       |   |
|                                 |           |             | Large Ensemble                  | 1         |             | Large Ensemble                  | 1         |       | Large Ensemble                     | 1         |       |   |
| Henderson Seminar               | 1         |             | Freshman English B              | 3         |             | Studies in Lit./World Lit.      | 3         |       | Chemistry/Physics (+Lab)/Astronomy | 4         |       |   |
| Freshman English A              | 3         |             | Intro to Biology                | 3         |             | Civilization                    | 3         |       | American Government/US History     | 3         |       |   |
| Choice of Math                  | 3         |             | Intro to Biology Lab            | 1         |             | Survey of Non-Western Music     | 3         |       |                                    |           |       |   |
| Oral Communications             | 3         |             | Life Fitness or PE Activity     | 1         |             |                                 |           |       |                                    |           |       |   |
| <b>Total Hours</b>              | <b>15</b> |             | <b>Total Hours</b>              | <b>15</b> |             | <b>Total Hours</b>              | <b>16</b> |       | <b>Total Hours</b>                 | <b>15</b> |       |   |
| JUNIOR                          |           |             |                                 |           |             | SENIOR                          |           |       |                                    |           |       |   |
| Fall                            | Hrs.      | Check       | Spring                          | Hrs.      | Check       | Fall                            | Hrs.      | Check | Spring                             | Hrs.      | Check |   |
| Applied Major (Upper level)     | 1         |             | Applied Major (Upper level)     | 1         |             | Applied Major (Upper level)     | 1         |       | Applied Major (Upper level)        | 1         |       |   |
| Music Electives                 | 3         |             | <b>Post-1900 Theory</b>         | 2         |             | Music Electives                 | 6         |       | Capstone Experience                | 1         |       |   |
| Performance Lab (Upper level)   | 0         |             | <b>Post-1900 Aural Skills</b>   | 2         |             | Performance Lab (Upper level)   | 0         |       | Music Electives                    | 3         |       |   |
| Large Ensemble                  | 1         |             | Performance Lab (Upper level)   | 0         |             |                                 |           |       |                                    |           |       |   |
| Small Ensemble+                 | 1         |             | Large Ensemble                  | 1         |             |                                 |           |       |                                    |           |       |   |
| University Writing              | 3         |             | Social Science Elective         | 3         |             | Free Electives                  | 2         |       | Non-Music Elective (Fine Arts)     | 3         |       |   |
| Minor Field                     | 6         |             | Minor Field                     | 6         |             | Minor Field                     | 3         |       | Free Electives                     | 7         |       |   |
| [Foreign Language - Elementary] | [3]       |             | [Foreign Language - Elementary] | [3]       |             | Foreign Language - Intermediate | 3         |       | Foreign Language - Intermediate    | 3         |       |   |
| <b>Total Hours</b>              | <b>15</b> | <b>[18]</b> | <b>Total Hours</b>              | <b>15</b> | <b>[18]</b> | <b>Total Hours</b>              | <b>15</b> |       | <b>Total Hours</b>                 | <b>18</b> |       |   |

|             |  |
|-------------|--|
| <b>+</b>    | Students on scholarship must complete 4 semesters of small ensemble. |
| <b>#</b>    | Class Piano is required unless piano is major instrument.            |
| <b>bold</b> | Offered only in indicated semester.                                  |
|             | Requires completion of Sophomore Performance Assessment.             |

**Note:** This sheet does not replace catalog requirements. In the event of discrepancies, the catalog takes precedence.

**Note:** Applied Lessons and Performance Lab are required during every semester of full-time study, regardless of minimum number of classes required. Large Ensemble is required for the first 6 semesters of full-time study.

Minimum of **two (2)** 3000- or 4000-level Writing Across the Curriculum courses, one of which must be a music course, with a **grade of C or better**. WAC courses will be identified on the transcript by **(WI)**.

Foreign Language (3 hours) or Music History (3 hours) can be used to fulfill the core elective of Liberal Arts Core.

Non-Music Elective (Fine Arts) can be used toward the Humanities requirement in the Liberal Arts Core.

Survey of Non-Western Music (MUS 3473) can be used to fulfill the Non-Western requirement in the Liberal Arts Core.

**Intermediate or above level** (2000 or higher level) Foreign Language (6 hours) will be used to fulfill the degree requirement.