

## 2023 HSU Senior Band Camp Audition Material

\* Sight-reading will be required for all instruments!

Flute	<i>Selected Studies for Flute</i> by Voxman (Rubank) Page 8 1 <sup>st</sup> 4 lines + 3 measures Page 13 1 <sup>st</sup> 5 lines + 2 measures
Oboe	<i>Selected Studies for Oboe</i> by Voxman (Rubank) Page 8 – d Minor: 1 <sup>st</sup> 5 lines Page 15 – B-flat Major: 1 <sup>st</sup> 5 lines + 1 measure
Bassoon	<i>Practical Method for Bassoon</i> by Weissenborn (C.F.) Page 47 Lines 7-10 Page 88 Lines 1-5 + 2 measures
B-flat Clarinet	<i>Artistic Studies, Bk1 – From the French School</i> Edited by David Hite (Southern Music Company) Page 49, # 3 Lines 1-4 + 2 measures (Stop @ second fermata) <del>Page 94-95, # 9</del> Measures 50-66
Low Clarinet (SMC)	<i>Advanced Studies</i> by Weissenborn/Rhoads Page 14, # 18 Last 5 lines Page 18, # 24
Saxophone	<i>Selected Studies for Saxophone</i> by Voxman (Rubank) Page 37 1 <sup>st</sup> 5 lines + 2 measures Page 15 1 <sup>st</sup> 5 lines + 1 measure
Trumpet	<i>Second Book of Practical Studies for Cornet/Trumpet</i> Getchell-Hovey (Belwin) # 80 # 81 Last 4 lines
Horn	<i>Preparatory Melodies to Solo Work for French Horn</i> Pottag (Belwin) Page 3 # 6 Page 10 # 27

Trombone/ (B&H) Baritone B.C.	<u>40 Progressive Studies for Trombone</u> by Tyrell	
	Exercise 16	1 <sup>st</sup> 4 lines + 4 measures
	Exercise 24	1 <sup>st</sup> 4 lines
Baritone T.C. (B&H)	<u>40 Advanced Studies for Trumpet</u> by Tyrell	
	Exercise 16	1 <sup>st</sup> 5 lines + 2 measures
	Exercise 22	1 <sup>st</sup> 4 lines + 2 measures
Bass Trombone	<u>20 Etudes for Bass Trombone</u> by Gillis (Southern)	
	Page 13, # 8	1 <sup>st</sup> 4 lines
	Page 4, # 2	1 <sup>st</sup> 3 lines + 2 measures
Tuba  note	<u>24 Artistic Studies</u> by Woodruff (SMC)	
	Page 6, # V	1 <sup>st</sup> 3 lines + 3 measures & 1
	Page 8-9, # VII	1 <sup>st</sup> 4 lines + 3 measures
String Bass	<u>Belwin String Builder, Book II</u> by Applebaum (Belwin)	
	Page 31, # 95 (C)	
	Page 28, # 88 (G)	

### Percussion

Percussionists should play prepared pieces on two instruments of their choice and sight-read on one instrument of their choice.

Snare Drum	<u>Portraits in Rhythm for Snare Drum</u> Adler/Cirone (Adler-Belwin) Page 12, # 10
Timpani	<u>Musical Studies for the Intermediate Timpanist</u> Whaley (G. Whaley, Jr. Publications) Page 31
Keyboard (Mallet)	<u>Modern School for Xylophone</u> Goldenburg (Chappell & Co.) Page 78, # XX (71- new edition)