

## 2023 HSU Junior 2 Band Camp Audition Material

\* Sight-reading will be required for all instruments!

Flute	<i>Advanced Method for Flute, Vol. 1</i> by Voxman Page 27, # 8      Lines 3, 4, 5 to fermata Page 40, # 20      First 3 lines
Oboe	<i>Advanced Method for Oboe, Vol. 1</i> by Voxman Page 24, # 6      Measures 17-38 Page 33, # 16      All
Bassoon	<i>Advanced Method for Bassoon, Vol.1</i> by Voxman Page 42, # 3      Lines 4-6 Page 70, # 3      Lines 1-3
Clarinet	<i>New Imperial Method for Clarinet</i> by Staats Page 18, # 3      Measures 1-12 Page 54, # 3      Measures 1-14
Low Clarinet Voxman	<i>Introduction to the Alto and Bass Clarinet</i> by Voxman Page 12, # 5      All Page 23, # 7      All
Saxophone Voxman/Gower	<i>Advanced Method for Saxophone, Vol. 1</i> by Voxman/Gower Page 52, # 25      All Page 21, # 3      Measures 9-End
Trumpet	<i>First Book of Practical Studies</i> by Getchell Page 16, # 34      All Page 19, # 43      Measures 1-16
Horn	<i>First Book of Practical Studies</i> by Getchell Page 19, # 40      All Page 22, # 49      Measures 1-16
Trombone	<i>First Book of Practical Studies</i> by Bordner Page 14, # 24      Measures 1-16 Page 19, # 36      All
Baritone	<i>Studies and Melodious Etudes</i> by Vincent/Ployhar

Page 21, # 19                      Measures 1-12  
Page 16, # 14                      All

Tuba                      *First Book of Practical Studies* by Getchell  
Page 18, # 41                      Measures 17-End  
Page 26, # 60                      All

**Percussion**

Percussionists should play prepared pieces on two instruments of their choice and sight-read on one instrument of their choice.

Snare                      *Audition Etudes* by Whaley  
Page 8, # 8                      Measures 1-13

Keyboard                      *Audition Etudes* by Whaley  
Page 20, # 3                      Lines 1-3

Timpani                      *Audition Etudes* by Whaley  
Page 13, # 4                      All